

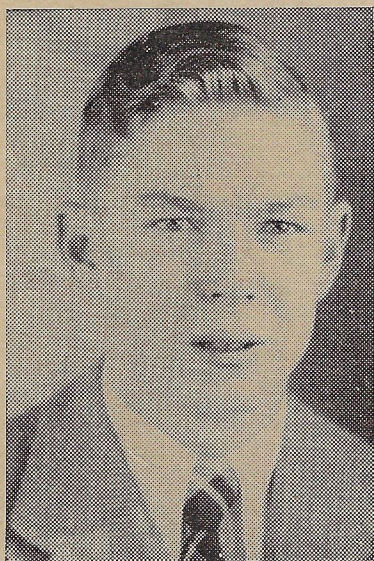
Theme for A. E. Week 'Education For Victory'

For the twenty-third consecutive observance of American Education Week, "Education for Victory" has been chosen as the program theme to be carried out this week, November 7-13 inclusive.

Special radio programs following the suggested topics for each day of the week have been broadcast over WMBH, with Superintendent Elliott speaking on "Education for Work" Monday morning. Using Tuesday's suggested topic of "Education for the Air Age," a cast from the senior high school presented "They Burned the Books," a play by Stephent Vincent Benet. Bob Burnett from the high school spoke on "Education to Win and Secure the Peace" Wednesday morning, while Glen R. Deatherage, principal of the high school, discussed "Education for Wartime Citizenship" yesterday afternoon.

"Meeting the Emergency in Education" was the theme for this morning's radio program, under the direction of Mrs. Evelyn Hinton of the senior high school. Rev. Richard Shields of the First Community Church will speak on "Education for Sound Health" tomorrow morning at 9:45 a. m.

Claybourne Heads Freshman Class



BILL CLAYBOURNE

At last the freshman class has solved the draft problem. They elected 16-year-old Bill Claybourne to head their class as president.

With a strong aversion to Frank Sinatra, Bill has his own ideas about (Continued on page 4)

EDDY TALKS ON FAR EASTERN CONFLICT

The Far Eastern conflict, China, Japan and Russia, formed the basis of Sherwood Eddy's talk to the college student body this morning.

Eddy has met many of the number one world figures—among them Stalin, and as a student of social and religious problems has first-hand knowledge on many causes of the two world wars. He is the author of such books as "Europe Today," "Maker of Men" and "Man Discovers God."

The world famous lecturer and traveler was brought here by the college student Christian associations in conjunction with the YM-CA and YWCA student headquarters at St. Louis which had arranged for Eddy to tour colleges in the tri-state area of Missouri, Oklahoma and Texas.

Blaine and Gockel To Teachers' Meet

Dean H. E. Blaine, head of Joplin junior college, and H. C. Gockel, economics and history teachers of the college, attended a meeting of the Missouri State Teachers' association last week in St. Louis.

Dean Blaine is president of the junior college administration group of the association, and presided at a breakfast of the group last Friday morning. The breakfast session formed a part of the program of the annual convention of the State Teachers' association held this year in St. Louis.

German Exile, Son of Thomas Mann, To Address University Women

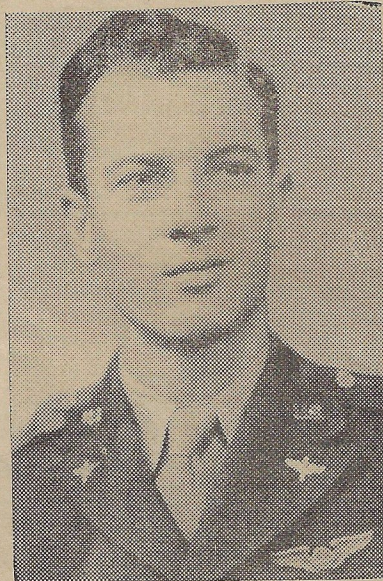
THIRTY TICKETS AVAILABLE TO JUNIOR COLLEGE STUDENTS WHO DESIRE TO ATTEND

Sergeant Klaus Mann, son of Thomas Mann, noted German novelist, will address the American Association of University Women on the topic of "A Family Against a Dictatorship" tomorrow afternoon at the Woman's Club. Thirty tickets will be available for junior college students and those who desire to attend the lecture are required to see Miss Ada Coffey of the college English department.

Sergeant Mann, novelist, playwright, critic and lecturer, has been stationed at Camp Crowder and is a member of the Public Relations office. He became an American citizen six weeks ago, and to use his own words, "is impatiently awaiting his overseas assignment."

The novelist, whose biography is

Former Student German Prisoner



LT. KENNETH McCaleb

Lt. Kenneth McCaleb, son of Mrs. Elizabeth McCaleb, 427 West Third Street, who received his commission at Hondo, Texas, in January, is believed to be a prisoner in Germany.

Lt. McCaleb was reported missing in action since October 14, but information received by his mother last week from a buddy, Lt. Elliott, was to the effect that Lt. McCaleb had been seen to bail out of his plane. While the crew was too far into enemy territory to escape, the letter received from Lt. Elliott stated that the men were believed to be safe.

Lt. McCaleb is a graduate of the Joplin high school and also attended JJC. While a student here he was editor of the *Crossroads Chart*

included in the book, "Twentieth Century Authors," depicts his voluntary exile from Germany thus: "The fatal year of 1933 meant a turning point in my life. When Hitler came to power I realized, without hesitation, that I had to leave the country—I knew from the beginning that I could not bear life under the Nazi dictatorship. I left Germany in March, 1933, and have never set foot there since."

Sergeant Mann has appeared as an actor in his own plays, and has, with his sister Erika, delivered lectures throughout this country and at various universities, including Princeton and Harvard. His two latest books are the autobiographical "The Turning Point" and a biographical study of Andre Gice, French philosopher, essayist and novelist now with the Free French in North Africa.

State Teachers Discuss Post-War Vocational Field

Missouri teachers discussed the importance of increased post-war vocational training when the state association met last week in St. Louis. Such a program was deemed necessary because of the employment problems that will be created by the return of men in the armed services after the war.

"In the readjustment of employment and family after the war," Arthur B. Mays, professor of industrial education of the University of Illinois, told the Missouri State Teachers' association, "there probably will be much public pressure upon employers to give jobs to heads of families, returned soldiers, and other adults. Hence it is likely that juvenile wage-work will be more than ever frowned upon."

"This probability strongly suggests the wisdom of preparing now for a further development of vocational programs as a post-high school enterprise."

Recommending a proposal for the post-war development of "area vocational schools," Mays said few communities at present are able to provide facilities for a sound vocational program.

Urge Support for Bill

The public relations committee of the association urged support for a bill in Congress which would provide federal financing of public education.

"The bill as it now stands," the committee said, "would supply, under certain conditions, \$8,000,000 of federal funds for Missouri. The problem of retaining the proper teaching personnel is in a large measure that of paying adequate and attractive salaries."

The legislative committee of the teachers' association in its report to the annual convention called for an increase in school revenue, stating that the state needed nearly \$10,000,000 additional to bring its per pupil expenditures for education up to the national average.

Ask Higher Salaries

On the salary question, another committee reported that Missouri, while "ranking high in the ability to pay, ranks below the average in salaries paid to teachers." The committee said in 1939 the average annual salary in Missouri was \$1,186, or \$215 below the national average. In 1941-42, the Missouri salary increased to \$1,202, but dropped farther behind the national average, lagging by \$300.

THE CHART

of J. J. C. Activity

Published monthly for and by the students of Joplin Junior College,
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EDITOR-IN-CHIEF ----- Wanda Jo Casner
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EXCHANGE EDITOR ----- Rosamund Burk
REPORTERS—Rita Phillip, Jean Wommack, Mary Lee Snyder, Sally Coghill, Charlotte Nelson and Josephine Dinneson.
FEATURISTS—Sara Jane Myers, Billie James, Mary Lou Farmer and Peggy Montgomery.
TYPIST ----- Lillian Mendelson

Thoughts by Scandal Light

The girl with the longest face we have seen around here in a long time is Betty Short. Too bad that Jimmy Moulton had to leave just when they had discovered each other. And they were so-o-o in love. Wonder who she'll be going with next week? Shirley Cox has a new heart interest—she is not telling who, but this little snoop will bet anything it's Bob Myers. She isn't the only one whose heart does a flip-flop when she sees him. Billye James is one of his most ardent admirers. While we're on the subject, do you know that his fellow associates down at WMBH have given him the affectionate name of L'il Abner. Pretty apt description if you ask me.

Now speaking of James, after the game with Pittsburg the other night she had a date with Bob for the Gamma dance. They double dated with Troutman and Clifford Smith. Well, it seems that someone singled Troutman's car out of the whole group in front of the Woman's Club and really pulled a good Halloween prank on it. I know who, but I won't tell—someone would say I was a tattletale.

"Cassanova" Fields continues to be nice to them all while being faithful to a certain Barbara Pinnell. Better watch that man of yours, Barbara, because even if Fieldsy is not interested there are certain women among us who might be, and you never can tell!!

I hear Natalie Jones, Rita Phillips and Mary Rice really went over big with the Don Cossack choir. Seems that these little musquitos traipsed backstage after the performance to get autographs and ended up with an invite to a birthday party. The three didn't go, and why—this department will never know. How any girl in these days can turn down ten and one-third men (even if they have got baggy pants) is more than I can understand.

What's all this I hear about Cletis Grider having a date with a certain young lady and then backing down. Why, Cletis, you aren't scared of a little thing like a female wolf, are you?

Just offhand, it looks to me like Betty Short is trying to chisel in on Nancy McKee's territory now that Jimmy has flown away. Just where do you stand in this mess, Dick?

Bert Hern has really been going in for variety here recently. Wonder if it's Hern the gals are crazy about or his car? When you mention the word car, the next thought that occurs is gasoline — and just where is your well, Mr. Hern?

Juanita Bengé seems to be the only girl with a sure thing around here. Course, there's nothing that says she won't bid him farewell in the next month or so. Think I shall go back to kindergarten — where a beau is a sure thing for a few years,

I TALKED WITH TITO

By WILMA HARDIN

When Tito Guizar was here the other day I barged backstage to get an interview. I was going to tell him that I was a reporter from the Globe and the junior college. Even though I wasn't there in official capacity for the Globe I wanted to sound impressive so he wouldn't refer me to his press agent.

I needn't have worried, for the minute I said those magic words, "I am a reporter," he welcomed me with open arms and back to his dressing room we went. There I met his mother and his press agent, after which we had a long silence during which I was trying desperately to think of questions to ask him. I had been told by one of the members of the orchestra that he was not feeling well and had to catch a train at eleven-thirty, so I knew that I should have to ask my questions quickly.

I finally managed to ask him how he liked Joplin — and the age-old question of what did he think of our women? He told me that the afternoon before the concert he had driven through the country and had found it very nice. As to the subject of women he was very effuse, and did nothing less than rave, saying that girls in Hollywood and New York were beautiful but it looked rather artificial in comparison with the natural beauty which he found here.

Much to my surprise, when not under stage lights, instead of being dark, he has a very fair complexion, blonde hair and blue eyes. He has an accent but it is very slight, and he speaks very rapidly.

Tito literally rode a guitar to Hollywood. He was born in Mexico City of French and Italian ancestry and showed an early musical voice. He furthered his ability by studying voice in Mexico City and Milan. His father is a millionaire ranch owner in Mexico; his grandfather was General Francisco Tolentine, president of Mexico in 1894. The handsome young singer is a bachelor and is accompanied on all his tours by his mother—which might be the reason he is a bachelor!

Did You Pass?

That which we have been dreading for the past nine weeks has finally come and gone, so we can start dreading that which follows in another nine weeks. The mid-semester examinations are past—whether the students did or not.

You can tell when time draws nigh by the reams of books that students carry down the hall, with just a nose or pair of eyes peeping over the top. It's just the same picture next morning when they bring the books' back — only then there are circles under the eyes.

This Is America

I woke up this morning at 7:30. Neither roaring planes nor marching feet woke me. It was just an ordinary alarm clock.

I climbed out of my warm bed into a room that was equally warm. When I washed my face it was with warm water and soft towels, not with a dirty rag in a frozen bucket. Then I put on my clothes—clothes that were clean, comfortable and warm.

After dressing I had breakfast—coffee, toast and cereal. Millions of suffering people would have given their meager fortune for just that cup of coffee.

Then to school. I didn't have to walk for miles to a school that had been transferred to a cave and sit on hard backless benches in a freezing room. I rode to school in a warm car and entered a spacious school where other likewise fortunate students were enjoying a few snatches of conversation before entering a class.

As I walked by the conversing groups none lowered their voices or looked fearfully at me; they kept right on talking and ignored my passing, knowing that they could say what they pleased as loudly as they pleased and have nothing to fear.

When I reported to my first class it was 9:00 o'clock. Not a class in military tactics or how to use a bayonet; it was something far more important—how to use the English language correctly.

After three short hours of classes, lunch hour came. For an hour I was free to do as I pleased. As I ate my lunch I compared it with that of a school child in another country. I might have been standing in line for an hour to receive a tin cup full of soup and a stale chunk of bread, if that much. My tray contained meat, a vegetable, rolls and milk.

School was dismissed at four o'clock. I had at least six hours in which to do a multitude of things—a fortune in time.

I walked home with two friends, and on the way we stopped at a bakery to buy the delicacies which looked the most appealing to us. We purchased for fifteen cents all the things that other countries cannot have for any price—sugar, flour, fruit.

When I arrived home I turned on my radio. I could listen to any station or program I chose. I heard the news broadcast and knew what I was hearing were true facts—not just words that have been written by a propagandist.

Later, while I was sitting in my room reading a magazine, I heard an airplane. Instead of turning off the lights, grabbing a coat and rushing for a bomb shelter to spend the rest of the night, I simply kept on reading.

At eleven I turned off the light and climbed back between the smooth sheets from which I had started the day.

This is America. It means that I am free to do, speak, think and write as I please with no fear from any quarter. It means that if I don't like the way the government is being run I may get up on my little soap box and say so, or better yet, I may vote for someone else who will run it nearer the way I think it should be run.

It means that I may have good food and warm clothing. It means that I may go to the church of my choice on Sunday with no fear of persecution.

America means to me what it has meant to the thousands of others who have laid down their lives so that this nation, under God, shall not perish from the earth.

Russian Chorus On Town Hall

The Don Cossack chorus, under the direction of Serge Jaroff, filled a program with Russian folk songs, religious liturgies and Cossack marching songs, October 28, in Memorial Hall.

The thirty-two singers are natives of the Don basin and were officers in the Czar's imperial army. Taken prisoner when General Grangel's white army was defeated by the Bolsheviks, they were exiled to a prison camp in Bulgaria. There under the direction of Jaroff, who before the war had been a choir director, they learned to sing on pitch without accompaniment while sitting around the camp fire.

There were no dull moments in the concert as each number produced the unusual, either in tonal effect or rhythmic harmony. Range of the singers' voices, which was most unusual, extended from the high soprano and falsetto tones. Fascinating were the unusual effects produced by the emitting of tones through closed teeth; a shrill and unexpected gusto on a high note, a laugh or shrill whistle, were effects typical of the Russian music which surprised and at times almost astonished the audience. Presentation of the eight Beatitudes which are sung in Russian churches during the liturgy was an outstanding part of the program.

This was the second appearance of the choir in Joplin.

Farmer Attends YWCA Meeting

Mary Lou Farmer, social chairman of the Joplin junior college YWCA, represented the sophomore class at a Missouri Area leadership conference last Sunday at the Bible college in Columbia.

Peggy Montgomery, program chairman, and Juanita Benge, service committee chairman, represented the freshman class. Lisbeth Day, also of the social committee, acted as alternate for Miss Farmer, while Jean Elliott and Doris Patrick were alternates for the freshman representative. Mrs. Elin Wild, Girl Reserve secretary, represented the Y-WCA.

The conference was sponsored by the Southwest Council Student Christian association.

Kappas Announce New Pledges

The Alpha Kappa Mu sorority has certainly been in evidence this year. After seeing all the peculiar costumes and garbs the pledges are sporting, one wonders if this foreign policy business hasn't somehow affected the organization.

New pledges include: Naomi Pendergraft, Francis Jones, Billie Plumlee and Virginia DeGraff. Rosamund Burke is president, Betty Jane Russell pledge-mother, and Miss McCormick, advisor.

The members held a Halloween party at the home of Miss Russell and the pledges gave an impromptu program. All Kappa members are going to participate in a Thanksgiving assembly although plans for the program have not been completed as yet.

STUDENTS CALENDAR

November 10—Education Week observed.
November 11—Armistice Day, no dismissal.
November 12—Sherwood Eddy assembly.
November 24—Thanksgiving program (Kappas) assembly.
November 25-28—Dismissal for Thanksgiving holidays.
December 8—Alpha Theta Chi assembly.
December 17—Beta Christmas assembly.
December 18-28—Christmas holidays.
January 11-13—Mid-year examinations.
January 14—First semester ends.
January 17—Second semester begins.

DRAMATICS CLASS GIVES ASSEMBLY

In observance of National Education week the junior college dramatics class, under the direction of Miss Fern Green, presented a patriotic play, "The People With A Light Coming Out of Them," Wednesday morning in assembly.

Showing the kind of democracy to be desired after the war, the play centered around the lives of people in a typical American block, which is a composite of all America—its people, its ideals and its troubles.

The entire dramatics club composed of Margaret Cox, Roy Fields, Wilma Hardin, Barbara Pinnell, Betty Short, Martella Smith, Richard Thralls and Sally Weygandt, took part in the production.

Complete Staff Announced

The Crossroads, yearbook of the Joplin junior college, now has a complete staff and is going into action toward publishing another annual. The Crossroads has always been a symbol of splendid achievement by the members of its staff, and the Chart wants to wish them well in this year's venture.

TRI-BETAS INITIATE TWO NEW MEMBERS

The Beta Beta Beta sorority held initiation services for two new members, June Laird and Wanda Jo Casner, at the home of Charlotte Nelson, Monday night, November 1. Jean Farrar, Anna Jean Elliott and Betty Cochran were made pledges to the sorority.

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Lewis & Browne Match Wits

That man must exercise vigilance to remain master of the machines he has invented and not become their slave was brought out in a highly entertaining and stimulating debate by Sinclair Lewis and Lewis Browne—"Is The Machine Age Wrecking Civilization?"

Lewis and Browne expressed lively interest in Joplin and the Four-State district on their arrival here. Off the lecture platform as well as on the two engaged in spirited badinage on almost any subject.

Browne, born in England of Jewish parentage, was educated for the rabbinate. He has devoted much of his life to traveling in the Orient. Many of the books he has written are on religion and philosophy.

Lewis, winner of the Nobel prize for his book, "It Can't Happen Here," published in 1935, which exposed the menace of Fascism, has written many popular best-sellers.

Ouch!

Gushing Gertie: "Oh, I think submarines are the most th-rilling things! Tell me, what do you do as you go under?"

Salty Sailor: "My job is to creep forward and hold her nose as she dives."

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Would-be Teachers Do Special Work

Showing how teachers may interest elementary school children in reading suitable books, students of the college teacher training department placed on display in the second floor hall Monday a miniature merry-go-round in red, white and blue.

The display was the special project of the department for national education week and national book week. After the observance of book week the animals are to be mounted on tiny platforms with wheels and given to needy children for Christmas toys.

Would-be teachers who took part in the construction of the merry-go-round include Martella Smith, Rosamund Burke, Naomi Pendergraft, Phyllis Jones, Enice Gatliff, Leo Brown, Martha Etchison and Jean Farrar. Mrs. Ernie Whitfield, teacher-training instructor, was in charge of the project.

Claybourne Heads Freshman Class

(Continued from page 1)

women. He can take 'em or leave 'em. Prefers brunettes and says, "Girls in sweaters look like girls in anything else."

This young chemical genius hails from Texas, but graduated from Ft. Scott high school, where he lettered in ping pong. At Ft. Scott he was associate editor of the school paper and worked as a reporter on the city paper.

His life's ambition is to be the pride and joy of his parents, and as a sideline, he strives to be a chemical engineer.

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Students Have 'Spook' Party

Students at JJC held their annual Halloween party in the auditorium of the college October 27. The auditorium was decorated with orange and brown streamers and autumn leaves. Corn stalks were placed on the stage and lighted pumpkins were in all the windows.

War stamps were auctioned off for a dance with "Miss America"—who turned out to be a boy in a girl's costume, after which a short program was presented. Almost all the hundred students attending were dressed in blue jeans and checkered shirts.

The program was sponsored by the student senate with Dick Thralls as the chairman of arrangements. He was assisted by Mary Lou Farmer, Deltas Yeary and Rosamund Burke. Sally Weygandt and Betsy Balsley were in charge of the musical features. Members of the Alpha Theta Chi were in charge of decorations, the Alpha Kappa Mu sorority, refreshments, and the Tri-Beta sorority, the entertainment.

Phil Coldren Talks To Chart Members

Phil Coldren, editorial editor of the Joplin Globe and News Herald, addressed the staff of the Chart last Tuesday night. He used the first issue of the Chart for his subject and went through the paper making suggestions and criticisms.

After the meeting the staff members went on a bowling party.

Close Call

Mr. Smith: "I understand your wife is a finished soprano."

Mr. Jones: "No, not yet; but the neighbors almost got her last night."

The music department of the Joplin junior college will present a program before the Cooperative Club November 17.

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NATIONAL CONTEST OPEN TO COLLEGE

"The Basis for Permanent Cooperation Among the American Republics" is the subject for discussion in the national discussion contest on inter-American affairs for colleges and universities.

Sponsored by the American Council on Education, the object of the contest is to stimulate a widespread study of inter-American affairs. Notice of acceptance of the invitation to enter is requested by November 15, 1943, while the contest itself does not close until some time in 1944. The acceptance notice is to be sent to W. Hayes Yeager, national director of the contest, George Washington University, Washington, D. C. The speech manuscript is to be not over 1,000 words.

Divided into three divisions, local, regional and national, the national finals will be held in Washington or New York in April, 1944, in the form of a radio broadcast. Contest management will defray reasonable and necessary travel expenses, including railway transportation, hotel reservations and meals of all contestants selected in the regional contests. The winner will receive \$500 for study and travel in Mexico during the summer of 1944. For further information those interested in entering are asked to see Mrs. Lillian Spangler, language teacher of the college.

Thralls Alpha Theta Chi President

Reorganization of the Alpha Theta Chi fraternity due to the fact that no members remained from last year, resulted in the election of Richard Thralls, president; Jimmy Moul, vice-president; Arthur Dillworth, secretary-treasurer; and Bill McAllister and Bob Boyd reporters.

A patriotic and hard-working organization this year, the fraternity gave during the recent community chest drive and has gone 100 per cent for war bonds. They devoted a recent meeting to honoring their men in the armed forces with a special service being read for the gold star members, Bob O'Bert, Floyd Lyons and Leonard Duncan. Arthur Boles, art instructor at the college, is sponsor of the organization.

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